

**SDCF Professional Development Program**  
**2023-2024 Season Additional NYC-Based Fall Opportunities**  
**Application Question Preview**

Below is a list of the questions that will be on the application. Please review all information about the opportunity on the website as well as information about the application process which will include detail on the criteria for application evaluation. All additional questions will appear on the application when you click the specific opportunities (Observer, Fellow) you are interested in applying for. Any opportunity you are not interested in, there will be an option to write N/A so you will only have to fill out questions for opportunities you are interested in. In the section that asks you to write a letter, you may write up to 2000 characters of text. Letters can be addressed to the Mentor as: "Dear First Name Last Name,". The additional question for fellows will have space of up to 1500 characters of text.

Applications will be evaluated on the following three categories:

**Clarity:** The applicant's ability to articulate interest, with specificity, in the theatrical art form and in their own work as a director and/or choreographer. Their response has clarity of thought, understanding, and focus.

**Timing:** The applicant speaks to why this is the specific right moment in their career to participate in the given opportunity.

**Access & Impact:** The applicant articulates why this production opportunity would give them access to knowledge and/or a type of educational theatrical experience they do not currently have.

**Observership – *Buena Vista Social Club™* with Director Saheem Ali at Atlantic Theater Company**

- Please write a letter addressed to Director Saheem Ali about why you are interested in and what you are hoping to gain by observing Saheem during the production process of *Buena Vista Social Club™*. (2000 characters)

**Fellowship – *How to Dance in Ohio* with Director Sammi Cannold on Broadway**

- Please write a letter addressed to Director Sammi Cannold about why you are interested in and what you are hoping to gain by receiving an SDCF Fellowship which would allow you to support Sammi during the production process for HOW TO DANCE IN OHIO. (2000 characters)
- Describe a discovery you had or a challenge you faced in a recent production you have either directed, choreographed, assistant directed, or assistant choreographed and what you learned as an artist and/or leader from the experience. (1500 characters)
- Please provide one reference of someone who can speak to your directing and or choreographic experience.