

## SDCF Professional Development Program

### 2023 - 2024 Season Cycle 1 Application Question Preview

Below is a list of the questions that will be on the application. Please review all information about the opportunities on the website as well as information about the application process which will include detail on the criteria for application evaluation. All additional questions will appear on the application when you click the specific opportunities (Shadow, Observer) you are interested in applying for. Any opportunity you are not interested in, there will be an option to write N/A so you will only have to fill out questions for opportunities you are interested in. In the section that asks you to write a letter, you may write up to 1500 characters of text. Letters can be addressed to the Mentor as: "Dear First Name Last Name,".

Applications will be evaluated on the following three categories:

**Clarity:** The applicant's ability to articulate interest, with specificity, in the theatrical art form and in their own work as a director and/or choreographer. Their response has clarity of thought, understanding, and focus.

**Timing:** The applicant speaks to why this is the specific right moment in their career to participate in the given opportunity.

**Access & Impact:** The applicant articulates why this production opportunity would give them access to knowledge and/or a type of educational theatrical experience they do not currently have.

#### **Shadow Opportunities:**

- Please write a letter of interest addressed to Associate Choreographer Camden Gonzales about why you are interested in and what you are hoping to gain by shadowing Camden during rehearsals for *Moulin Rouge! The Musical* on Broadway.
- Please write a letter of interest addressed to Director Daniel Aukin about why you are interested in and what you are hoping to gain by shadowing Daniel during the final run through in the room and tech process of *Stereophonic* by David Adjmi at Playwrights Horizons.

#### **Observer Opportunities:**

- Please write a letter of interest addressed to Director Trip Cullman about why you are interested in and what you are hoping to gain by observing Trip during the production process of *I Can Get It For You Wholesale* at Classic Stage Company.
- Please write a letter of interest addressed to Director Lili-Anne Brown about why you are interested in and what you are hoping to gain by observing Lili-Anne during the production process of *The Nacirema Society Requests the Honor of Your Presence at a Celebration of Their First One Hundred Years (The Nacirema Society)* by Pearl Cleage at Goodman Theatre.