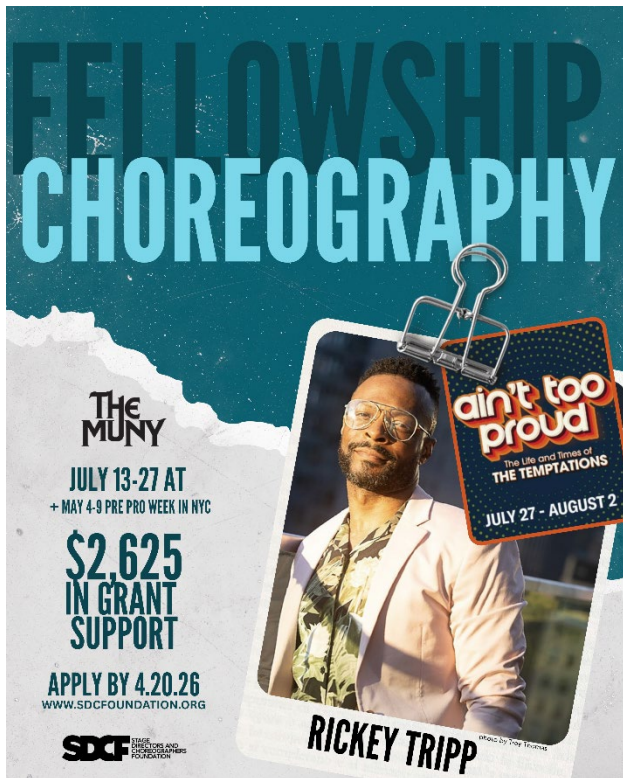




Fellowship and Observership Application Informational Packet

2026 Professional Development Program Round 2



Choreographer Fellowship on *Ain't Too Proud* with Rickey Tripp at The Muny

Book by Dominique Morisseau
Music and lyrics from the Legendary
Motown Catalog

Based on the book *The Temptations* by
Otis Williams with Patricia Romanowski
Music by arrangement with Sony Music
Publishing

Location: The MUNY in St Louis, MO

Dates:

- Pre-Production in NYC:
 - May 4th – 9th
- Rehearsal
 - July 13th – 27th

Grant Award: \$2,625

Application Expectations: early to mid-career applicant, must submit a personalized letter of interest, resume, headshot, and bio

Additional information:

Applicants should be interested in reimagined revivals, quick paced rehearsal processes, and learning from a production put up at a major non-profit theatre organizations.

Learn more about Rickey Tripp [here](#) and *Ain't Too Proud* [here](#).



Director Fellowship on *La Cage Aux Folles* with Robert O'Hara at New York City Center

Book by Harvey Fierstein
Music and Lyrics by Jerry Herman
Based on the play by Jean Poiret

Location: New York City

Dates:

- Orchestra Rehearsal:
 - Monday May 18, 2026
- Choreography Pre-Production:
 - Tuesday May 19, 2026 & Wednesday May 20, 2026
- Pre-Production:
 - Thursday, May 21, 2026 – Monday, June 1, 2026
- Full Company Rehearsals:
 - Tuesday June 2, 2026 – Friday June 12, 2026 (OFF TONY Sunday June 7th)
- Tech/Dress Rehearsals:
 - Saturday June 13 – Tuesday June 16, 2026 (OFF Sunday June 14th)
- Performances:
 - Invited Dress Rehearsal Tuesday June 16, 2026 @ 7:30pm
 - First Performance: Wednesday June 17, 2026 @ 7:30pm

Stipend: \$3,375

Application Expectations: Early to mid-career applicant, must submit a personalized letter of interest, resume, headshot, and bio

Additional information:

Applicants should be interested in reimagined revivals, quick paced rehearsal processes, and learning from a production put up at a major non-profit theatre organizations.

Learn more about Robert O'Hara [here](#) and *La Cage Aux Folles* [here](#).



Evaluation Criteria

Applications will be evaluated on the following three categories:

Clarity: The applicant's ability to articulate interest, with specificity, in the theatrical art form and in their own work as a director and/or choreographer. Their response has clarity of thought, understanding, and focus.

Timing: The applicant speaks to why this is the specific right moment in their career to participate in the given opportunity.

Access & Impact: The applicant articulates why this production opportunity would give them access to knowledge and/or a type of educational theatrical experience they do not currently have.