

MARCIA MILGROM DODGE ("MMD")

Director & Choreographer, SDC
Playwright, DG

F U N F A C T S

**FIRST WOMAN HIRED BY THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS
TO DIRECT & CHOREOGRAPH A MAJOR MUSICAL**

RAGTIME, 2009

CHOREOGRAPHED TWO MALTBY & SHIRE MUSICAL REVUES 37 YEARS APART!

ABOUT TIME, Drama Desk Awards **WINNER!** for Outstanding Revue,
Marjorie S. Dean Little Theatre, 2026

CLOSER THAN EVER, NY Outer Critics Circle Awards **WINNER!** for Best Score &
Best Off-Broadway Musical, Cherry Lane Theatre, 1989-90

FIRST SDCF OBSERVER

THE LITTLE PRINCE & THE AVIATOR by Hugh Wheeler & John Barry, starring Anthony Rapp, 1980

DIRECTED LA CAGE AUX FOLLES @THE MUNY

STARRING THE FIRST ALL-BLACK PRINCIPAL CAST, 2025

NORM LEWIS (Georges), MICHAEL JAMES SCOTT (Albin), MASON REEVES (Jean-Michel),
TERENCE ARCHIE (M. Dindon), ALLISON BLACKWELL (Mme. Dindon) & CAMERON ANIKA HILL (Anne)

**DIRECTED "THE SHINE ON AWARDS" FOR GOOD HOUSEKEEPING MAGAZINE
AT RADIO CITY MUSIC HALL, 2011**

Produced by Overland Entertainment Starring Academy Award winners **Meryl Streep & Goldie Hawn**,
with **Fran Drescher**, Host **Rebecca Romijn**, & performances by **Eve, K'Naan, Michelle Dorrance & Trisha Yearwood**. Proceeds from the April 12, 2011 show helped build the first permanent location
of the National Women's History Museum in Washington, D.C. The museum is dedicated to
preserving, interpreting, & celebrating the diverse historic contributions of women.

DIRECTED A PARADE

American Show Director for Tokyo Disneyland's 40th Anniversary Parade "Harmony In Color," 2023-2027

CREATIVE DIRECTOR OF THE CIRCUS

Creative Consultant for Ringling Brothers Barnum & Bailey Circus #141st Edition: "Fully Charged"
MMD cast the 36th Ringmaster: Brian Crawford Scott in 2010

MADE BROADWAY DEBUT as ASSOCIATE CHOREOGRAPHER

HIGH SOCIETY By Cole Porter, Arthur Kopit, Susan Birkenhead, St. James Theatre
Directed by Des McAnuff (Christopher Renshaw), Choreographed by Wayne Cilento (Lar Lubovitch)

"HOT BOX GIRLS" I'VE CHOREOGRAPHED WHO ARE PRETTY FAMOUS NOW

Jessica Hecht (Tony Award Nominee, "Breaking Bad," "Friends") in *Guys & Dolls*
@The Hangar Theatre, Directed by Robert Moss

Peri Gilpin ("Frasier") in *Guys & Dolls* @StageWest, Directed by Gregory Boyd

DIRECTED THE USA PREMIERE of DECEIVED @Maltz Jupiter Theatre, 2024

By Johnna Wright & Patty Jamieson, Adapted from *Gaslight* by Patrick Hamilton

THESE ACTORS RECEIVED THEIR AEA CARDS IN SHOWS MMD DIRECTED &/or CHOREOGRAPHED:

- Billy Crudup (Emmy winner for *The Morning Show*)
- Billy Porter (Tony, Grammy, Emmy winner)
- Eric LaJuan Summers (*Motown*, Astaire Award winner)
- Gwen Stewart (*Rent*)
- Michael Leon-Wooley (Disney's *The Princess & The Frog*)
- Nora Brennan-Dancer (*Cats*)/ Youth Casting Director (*Billy Elliott*, *Matilda*)
- Sam Underwood (*Homeland*)
- Skylar Astin (*Spring Awakening*, *Pitch Perfect*, *Zoey's ...Playlist*)

DIRECTED &/or CHOREOGRAPHED "THE MUSIC MAN" IN 2 MAJOR OPERA COMPANIES

- The Glimmerglass Festival, 2012, Director & Choreographer, starring Dwayne Croft & Elizabeth Futral (Francesca Zambello, General Director)
- New York City Opera, 1989, Choreographer, starring Bob Gunton & Leigh Munro (Beverly Sills, General Director; Directed by Arthur Masella)

CHOREOGRAPHED the Arena Stage revival of *MERRILY WE ROLL ALONG* in 1991

Worked closely with Stephen Sondheim & George Furth;
Starring Victor Garber, David Garrison, Becky Ann Baker, Mary Gordon Murray & Marin Mazzie
Directed by Douglas C. Wager

COLLABORATIONS WITH CELEBRATED--

--DESIGNERS

Allen Lee Hughes, Allen Moyer, Amanda Zieve, Ann Roth, Beowulf Boritt, Brian MacDevitt, Derek McLane, Donald Holder, Edward E. Haynes, Jr; Emilio Sosa, Heidi Landesman, James F. Ingalls, James Noone, Jane Greenwood, Jason Lyons, John Lee Beatty, Ken Posner, Kylee Loera, Jess Goldstein, Marcia Madiera, Michael Krass, Mika Eubanks, Narelle Sissons, Natasha Katz, Pat Collins, Peter Kaczorowski, Santo Loquasto, Susan Hilferty, Thomas Lynch, Tracy Christensen, Wendall K. Harrington. . .

--MUSIC DIRECTORS, ORCHESTRATORS

Bruce Coughlin, David Loud, Darryl Archibald, Darryl Ivey, Deborah Lapidus, James Moore, Michael Barrett, Michael Starobin, Ted Sperling, Abdul Hamid Robinson Royal, Brad Haak, Darryl Ivey. . .

--CHOREOGRAPHERS

Rickey Tripp, Jared Grimes, Josh Rhodes, Lar Lubovitch, Wayne Cilento, Richard J. Hinds, Bob Richard, DJ Salisbury, Josh Walden, Vince Pesce. . .

--DIRECTORS

Bob Falls, Bob Moss, Christopher Renshaw, David Alden, David Warren, Des McAnuff, Douglas C. Wager, Leland Ball, Leon Major, Mark Brokaw, Mary Robinson, Robert, Moss, Stan Wojewodski, Jr., Richard Maltby, Jr

--PLAYWRIGHTS/BOOKWRITERS/COMPOSERS/LYRICISTS

Ahrens & Flaherty, Anthony Dodge, Richard Adler & Bill C. Davis, Julie Andrews & Emma Walton Hamilton & Ian Fraser & John Bucchino, Eric Overmeyer, Duncan Sheik & Nell Benjamin, Gordan Greenberg Jeffrey Hatcher, Joe Raposo, John Bishop, John Logan, Frank Wildhorn & Jack Murphy, George Stiles & Anthony Drewe, Kirsten Childs, Larry Gatlin, Kate Hamill. Ken Ludwig, Lou Rosen & Thom Bishop, Mel Marvin & Bob Satuloff, Polly Pen, Richard Maltby, Jr. & David Shire, Rupert Holmes, Stephen Schwartz, Stephen Sondheim, Susan Birkenhead & Arthur Kopit, The Red Clay Ramblers, Terrence McNally, William Bolcolm & Arnold Weinstein & Thomas Babe, William Finn. . .

DIRECTED &/OR CHOREOGRAPHER SHOWS WRITTEN & COMPOSED BY

Aaron Copeland, Adler & Ross, Andrew Lipka, Beth Henley, Bock & Harnick, Brian Friel, Carole King, Cole Porter, Comden & Green, Donald Margulies, Douglas Carter Beane, Douglas McGrath, Frank Loesser, Frank Wildhorn & Jack Murphy, Harvey Fierstein, Ira Levin, Jeffrey Haddow & Neal Hampton, Jerry Herman, Joe Masteroff, Jule Styne, Kander & Ebb, Kate Hamill, Leonard Bernstein, Lerner & Lowe, Mark Brown, Marsha Norman & Lucy Simon, Marshall Brickman, Mel Marvin, Meredith Willson, Newley & Bricusse, Noel Coward, Ric Elice, Rodgers & Hammerstein, Sara Bareilles, Schmidt & Jones, Tennessee Williams. . .

WORKED WITH THESE CELEBRATED ACTORS

Aaron Lazar, Adam Shankman, Adrian Bailey, Adrianna Hicks, Ali Stroker, Alice Ripley, Allison Janney, Alison Fraser, Andrea McArdle, Anna Kendrick, Anita Gillette, Annaleigh Ashford, Ashley Brown, Barry Bostwick, Ben Crawford, Bill Irwin, Billy Crudup, Billy Porter, Brandi Burkhardt, Brian Stokes Mitchell, Christiane Noll, Sierra Boggess, Christine Baranski, Christine Lahti, Cloris Leachman, Conrad John Schuck, Dame Julie Andrews Edwards, Danielle Brooks, Darlene Love, David McCallum, David Paymer, Donna McKechnie, Douglas Sills, Dulé Hill, Ellen Lauren, Emily Skinner, Erin Dilly, Frances Conroy, Frances McDormand, Gary Beach, Gavin Creel, Gregory Jbara, Hal Holbrook, Hal Linden, Jackie Hoffman, James Waterston, Jason Alexander, Jason Graae, Jean LeClerc, Jeanna de Waal, Jennifer Lee Warren, Jennifer Van Dyck, John McMartin, John O'Hurley, Jonathan Pryce, Jonathan Walker, Judy Gold, Kate Baldwin, Kathie Lee Gifford, Keir Dullea, Kevin Chamberlin, Kristin Chenoweth, Laura Michelle Kelly, Lillias White, Lisa Banes, Liz Callaway, Liz Larsen, Marcia Jean Kurtz, Margo Martindale, Marin Mazzie, Mark Kudisch, Melissa Errico, Mia Dillon, Michael Jeter, Michael James Scott, Michael York, Mikayla Bennett, Noel Harrison, Norm Lewis, Peter Friedman, Peter Scolari, Randy Graff, Reg Rogers, Reynaldo Piniella, Richard Kind, Rob McClure, Robby Sella, Robert Sean Leonard, Roger Bart, Russ Abbott, Sandy Duncan, Simon Helberg, Stephanie Zimbalist, Susan Egan, Terrence Mann, Veanne Cox, Vicki Lewis. . .

NATIONAL AWARDS & NOMINATIONS

This list of honors and nominations is organized alphabetically by theatrical production.

ABOUT TIME (Maltby & Shire) @ Marjorie S. Deane Little Theater

- **2026 Drama Desk Award:** Best Musical Revue (Winner)

ANYTHING GOES @ Maltz Jupiter Theatre

- **2011 Carbonell Awards:** Choreography (Winner)

CABARET @ Reprise Theatre Company

- **2012 Los Angeles Drama Critics Award:** Best Revival (Winner)
- **2012 Backstage Garland Awards:** Choreography (Winner)

CLOSER THAN EVER (Maltby & Shire) @ Cherry Lane Theatre

- **1990 New York Outer Critics Circle Award:** Best Off-Broadway Musical (Winner)

CLOSER THAN EVER (Maltby & Shire) @ Young People's Theatre, Toronto

- **1992 Dora Mavor Award:** Outstanding Production (Winner)

EVITA @ Drury Lane Theatre

- **2022 Joseph Jefferson Awards:** Nomination for Best Director & Best Choreographer-Musical

HELLO, DOLLY! @ Maltz Jupiter Theatre

- **2013 Carbonell Awards:** Direction of a Musical (Winner)

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING @ Reprise Theatre

- **2011 Backstage Garland Awards:** Choreography (Winner)

ONCE THE MUSICAL @ Olney Theatre Center

- **2019 Helen Hayes Awards:** Nomination for Best Musical

RAGTIME @ The Kennedy Center

- **2010 Helen Hayes Awards:** Outstanding Resident Musical (Winner) & Outstanding Director of a Resident Musical (Winner)

NATIONAL AWARDS & NOMINATIONS, cont.

RAGTIME Broadway Revival

- **2010 Tony Award Nominations** for Best Direction of a Musical and Best Revival of a Musical (plus 5 additional Performance/Design nominations)
- **2010 Drama Desk Award Nominations** for Outstanding Director, Outstanding Choreography, and Outstanding Revival of a Musical
- **2010 Astaire Award Nomination** for Best Choreographer
- **2010 Drama League Nomination** for Distinguished Revival of a Musical

SESAME STREET Ep.3608: The Tango Festival

- **1998 Daytime Emmy Award:** Outstanding Pre-School Series (**Winner**)

SEUSSICAL THE MUSICAL @ TheatreworksUSA

- **2008 Lucille Lortel Award:** Nominations for Outstanding Revival & Outstanding Choreography
- **2008 Drama League Award:** Nomination for Distinguished Revival of a Musical

SHERLOCK HOLMES & THE WEST END HORROR (Co-Author)

- **2003 Mystery Writers of America Edgar Award:** Nomination for Best Play @ Bay Street Theatre

SMOKEY JOE'S CAFÉ @ The Drury Lane Theatre

- **2017 Joseph Jefferson Awards:** Best Production of a Musical Revue (**Winner**) & Nomination for Best Director of a Musical

THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME @ St. Louis Rep

- **2018 St. Louis Theatre Circle Awards:** Best Production of a Drama (**Winner**) & Best Director of a Drama (**Winner**)

THE KING & I @ Maltz Jupiter Theatre

- **2014 Carbonell Awards:** Direction of a Musical (**Winner**)

THE WORLD GOES ROUND @ Marriott Theatre

- **2022 Joseph Jefferson Awards:** Nomination for Best Director-Musical Revue

WORKED IN 65 THEATRES IN 30 STATES IN THE USA, INCLUDING BROADWAY, OFF-BROADWAY, OFF-OFF BROADWAY, REGIONAL (LORT)

NYC Cherry Lane Theatre, Circle Rep, John Houseman Theatre, Manhattan Theatre Club, Merkin Concert Hall, New York City Opera, Koch Theater, New York Theatre Workshop, Playwrights Horizons, The 92nd St Y, The Joseph Papp Public Theatre, The Village Gate, Workshop Theatre, Top of The Gate

ARIZONA Arizona Theatre Company

CALIFORNIA La Jolla Playhouse, Music Circus, Pasadena Playhouse, Reprise Theatre Company

COLORADO Denver Center Theatre Company

CONNECTICUT Goodspeed Musicals, The Sharon Playhouse, Westport Country Playhouse

DELAWARE Delaware Theatre Company

FLORIDA Asolo Theatre Festival, Florida Studio Theatre, Maltz Jupiter Theatre, Naples Dinner Theatre, Riverside Theatre

ILLINOIS Drury Lane Theatre, Goodman Theatre, Marriott Theatre

KENTUCKY Actors Theatre of Louisville

MAINE Ogunquit Playhouse

MARYLAND Center Stage, Olney Theatre

MASSACHUSETTS Berkshire Theatre Festival, Cape Playhouse, Huntington, StageWest, Williamstown Theatre Festival

MINNESOTA Guthrie Theatre

MISSOURI Mule Barn Theatre, Repertory Theatre of St. Louis, The Muny

NEW HAMPSHIRE American Stage Festival

NEW JERSEY George Street Playhouse

NEW YORK An Evening Dinner Theatre, Bay Street Theatre, Glimmerglass Festival, Hangar Theatre, Phoenix Theatre Co.

NORTH CAROLINA Flat Rock Playhouse

OHIO Cincinnati, Playhouse in the Park, Cleveland Play House

PENNSYLVANIA Philadelphia Drama Guild, Pittsburgh Public Theatre, Walnut Street Theatre

TEXAS Alley Theatre, TUTS, Lyric Stage

UTAH Pioneer Theatre

VIRGINIA Virginia Stage Company

WASHINGTON, DC Arena Stage, Ford's Theatre, John F. Kennedy Center for The Performing Arts

PROJECTS ABROAD IN

Tokyo, Japan
Toronto & Ottawa, Canada
Seoul, South Korea
Blackpool, England
Fredericia, Denmark
Muskat, Oman

PUBLISHED PLAYWRIGHT!

Sherlock Holmes & The West End Horror by Anthony Dodge & Marcia Milgrom Dodge from the novel *The West End Horror* by Nicholas Meyer ©2001

- Adapted into a Radio Play in 2020, All Classical Radio Station in Portland, Oregon broadcast this new version in collaboration with The Broadway Rose Theatre Company
- Both versions are available for licensing @PlayscriptsInc.

TELEVISION DIRECTOR &/OR CHOREOGRAPHER

DISNEY+ ENCORE! with Kristen Bell; Director
Appeared in Episodes 1 “Annie” & 12 “Ragtime.”

SESAME STREET

Elmo’s Wild Wild West (video), Choreographer

Featuring Elmo & “The Noodle Family” Bill Irwin, Michael Jeter & Kristin Chenoweth

The Tango Festival, Choreographer

Brought to you by the letter “T”

REPERTOIRE

PLAYS & MUSICALS DIRECTED & /or CHOREOGRAPHED

110 *In The Shade*, *A Funny Thing Happened On The Way To The Forum*, *Ain’t Misbehavin’*, *Ain’t Too Proud The Life & Times Of The Temptations*, *Annie*, *Annie Get Your Gun*, *Anything Goes*, *Beautiful The Carole King Musical*, *Buddy-The Buddy Holly Story*, *Bye Bye Birdie*, *Cabaret*, *Camelot*, *Can-Can*, *Canterbury Tales*, *Cat On A Hot Tin Roof*, *Chicago*, *Children Of Eden*, *Cinderella*, *Closer Than Ever*, *Company*, *Curious George & The Golden Meatball*, *Dames At Sea*, *Damn Yankees*, *Disney’s Beauty & The Beast*, *Disney’s The Little Mermaid*, *Disney & Cameron McIntosh’s Mary Poppins*, *Divorce Me, Darling*, *Drood*, *Ernest In Love*, *Evita*, ***Fiddler On The Roof (New Choreography)***, *Finian’s Rainbow*, *Godspell*, *Grease*, *Guys & Dolls*, *Gypsy*, *Hair*, *Hello, Dolly!*, *High Society* (Associate Choreographer Broadway), *How To Succeed In Business Without Really Trying*, *Jekyll & Hyde*, *Jersey Boys*, *Kismet*, *La Cage Aux Folles*, *Little Shop Of Horrors*, *Meet Me In St. Louis (New Version By Gordon Greenberg)*, *Merrily We Roll Along*, *My Fair Lady*, *Of Thee I Sing*, *Oklahoma!*, *On The Town*, *On Your Feet! The Story Of Emilio & Gloria Estefan*, *Once On This Island*, *Once The Musical*, *Pacific Overtures*, *Peter Pan*, *Ragtime*, *Really Rosie*, *Ring Of Fire-The Music Of Johnny Cash*, *Seussical The Musical*, *Romance & Hard Times* (Ny Premiere), *She Loves Me*, *Smokey Joe’s Café*, *Snoopy!*, *South Pacific*, *Sweet Charity*, *Tell Me On A Sunday (The First Act Of Song & Dance)*, *The 25th Annual Putnam County Spelling Bee*, *The Addams Family*, *The Boy Friend*, *The Count Of Monte Cristo*, *The Drowsy Chaperone*, *The King And I*, *La Cage Aux Folles*, *The Little Mermaid*, *The Me Nobody Knows*, *The Music Man*, *The Odd Couple*; *The Roar Of The Greasepaint*, *The Smell Of The Crowd*; *The Secret Garden*, *The Sound Of Music*, *The Unsinkable Molly Brown*, *The Who’s Tommy*, *The World Goes ‘Round-The Songs Of Kander & Ebb*, *Waitress*, *Young Frankenstein*

WORLD PREMIERE PLAYS & MUSICALS DIRECTED & /or CHOREOGRAPHED

SOMEDAY SOON Inspired by *Rutka's Notebook* (Neena Beeber, Jeremy Lloyd-Stiles & Jocelyn McKenzie)

Currently in development

ABOUT TIME (Maltby & Shire)

ANOTHER KIND OF HERO (Lezley Steele & E.A. Alexander)

BECAUSE OF WINN-DIXIE (Nell Benjamin & Duncan Sheik)

BOOK OF THE NIGHT (Louis Rosen & Thom Bishop)

CASINO PARADISE (William Bolcom & Arnold Weinstein & Thomas Babe) starring Timothy Nolan,
Eddie Korbich, Joan Morris, Janet Metz, Walter Hudson, Keith Curran

CLOSER THAN EVER (Maltby & Shire)

DE TRES MUSKETERES (George Stiles, Peter Raby & Paul Leigh, in Danish)

ELMER GANTRY (Mel Marvin, Bob Satuloff, John Bishop) starring Mark Harelick

EMPTY HEARTS (John Bishop) starring Mel Harris & Cotter Smith

FIT TO PRINT (Christopher Durang, Constance Congdon, Craig Lucas, David Ives, Marsha Norman,
Sidney Blumenthal, Terry George, Wendy McLeod)

KNIGHT LIFE or THE GIRL WHO WOULD BE KING (Robert Sternin, Prudence Fraser & Jeff Barry)

KUDZU (Doug Marlette, The Red Clay Ramblers)

LIFE IS NOT A DORIS DAY MOVIE (Steven Graziano & Boyd Graham)

LOOK HOMEWARD HONKY TONK ANGEL (Anthony Dodge, Larry Gatlin)

MERRY WIVES OF WINDSOR, TEXAS (John Haber & The Red Clay Ramblers)

OFF-KEY (Bill C. Davis & Richard Adler) starring Christopher Sieber

ON THE VERGE OR THE GEOGRAPHY OF YEARNING (Eric Overmyer) starring Frances McDormand

ONE FOOT ON THE FLOOR (Jeffrey Hatcher)

RADIO GALS (Mike Craver & Mark Hardwicke) starring Carole Cook & Klea Blackhurst

RIVERVIEW (John Logan)

ROMANCE IN HARD TIMES (William Finn) starring Lillias White (Obie Award)

ROMANCE LANGUAGE (Peter Parnell)

SENSE & SENSIBILITY (Jeffrey Haddow & Neal Hampton)

SHERLOCK HOLMES & THE WEST END HORROR (Anthony Dodge & Marcia Milgrom Dodge)

Bay Street Theatre, starring Terrence Mann

SULLIVAN & GILBERT (Ken Ludwig) starring Noel Harrison & Fritz Weaver, & another production
starring Tim Jerome & George Grizzard

THE GILDED CAGE (James Milton & Polly Pen)

THE LITTLE RASCALS (Michael Loman, Joe Raposo)

THE LOMAN FAMILY PICNIC (Donald Margulies) starring Christine Baranski & Peter Friedman

THE THREE CUCKOLDS (Bill Irwin's adaptation)

THEY SHOOT HORSES, DON'T THEY? (Nagle Jackson, Robert Sprayberry, NYC Workshop)

THUMBS (Rupert Holmes) starring Kathie Lee Gifford & Diana Canova

UNDER MY SKIN (Robert Sternin & Prudence Fraser)

VENUS FLYTRAP-A FEMME NOIR MYSTERY (Anthony Dodge) starring Xanthe Elbrick

TEACHING & MENTORING HIGHLIGHTS

- The Wendy Wasserstein Project, TDF, from 2025
- Two week residency Peabody Institute @ Johns Hopkins, musical theatre showcase
- One week residency Central City Opera Festival, teaching musical theatre technique to training artists, Summer 2025
- Private Studio "Directing Musicals w/ MMD" for early career directors, choreographers & actors, from 2012
- Broadway Teachers Workshop
- American Theatre Wing's Springboard

TEACHING & MENTORING HIGHLIGHTS, cont.

- Master Classes @ Yale, SUNY Buffalo, SDSU, Broadway Dreams Foundation, Temple University, Carnegie Mellon, CCM, Fordham, Penn State
- American Musical & Dramatic Academy, 1996-2017
- Marymount Manhattan College, Adjunct 2002-2004
- NYU's Collaborative Arts Project 21 (CAP21), Adjunct 1996-2001

MEDIA ARCHIVES

Show excerpts | B-Roll | Interviews

AGENT

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ASK ME ABOUT MY CELEBRITY “CHAUFFERS”

Paul Newman

&

Julie Andrews!