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STAGE DIRECTORS AND CHOREOGRAPHERS FOUNDATION (SDCF) AWARDS $10,000 DENHAM FELLOWSHIP TO SEONJAE KIM

(October 14, 2026 – New York, NY) **Stage Directors and Choreographers Foundation** (SDCF), the not-for-profit foundation of Stage Directors and Choreographers Society (SDC), today announced **SEONJAE KIM** has been selected as this season's SDCF Denham Fellow as she directs the upcoming production of *PRICK by Serena Berman o*pening in April 2027 at The Tank in New York City. *PRICK* explores concepts such as CNC ("consensual non-consent") and PRICK ("personal risk-informed consensual kink"), terms that emphasize informed consent and personal agency while examining the fragile line between fantasy and reality.

PRICK has received significant developmental recognition, including participation in the Eugene O'Neill Theater Center's National Playwrights Conference, finalist status for the Relentless Award and Fault Line Theatre's Irons in the Fire program, a public reading at The Brick produced by The Hearth and Leigh Honigman, directed by Kim, and development through the Ars Nova Play Group.

The Denham Fellowship is awarded annually to women who are early and mid-career directors to further develop their directing skills. The Denham Fellowship comes with a $10,000 award through the SDCF Denham Fellowship Fund with additional support Thomas Kail. Kim was selected for this honor by a committee including Pam Berlin, Joanie Schultz, Pirronne Yousefzadeh, Gustavo Zajac and chaired by Desdemona Chiang. "The Denham committee was deeply impressed by Seonjae's application and her ambitions for *PRICK*. The project is a courageous and vulnerable exploration of relationships, intimacy, and consent in today's society where personal and professional boundaries are constantly negotiated and is the kind of groundbreaking art that this fellowship aims to support," said Chiang.

"I am tremendously honored to receive this year's Denham Fellowship. *PRICK* has been a long-time passion project for me as a director, and receiving this support to further deepen my craft is incredibly encouraging and inspiring as my collaborators and I head towards production." said Kim. "I want to thank SDCF and the committee for this opportunity and for recognizing the artistry of women directors."

Past recipients include Charlotte Cohn, Dalia Ashurina, Cristin Carole, Colette Robert, Arpita Mukherjee, Michelle Bossy, May Adrales, Tea Alagić, Rachel Alderman, Kathleen Amshoff, Jessi Hill,

Joanie Schultz, Pirronne Yousefzadeh, Bridget Leak, Hannah Ryan, Diane Rodriguez, and Shirley Jo Finney.

To learn more visit: https://sdcfoundation.org/fellowships/2025-2026-sdcf-fellows-2/

About Seonjae Kim

Seonjae Kim (pronounced sun in the sky + letter j) is a NYC-based director originally from Seoul, South Korea. Her credits include *KPOP* (Associate, Broadway), *How to Defend Yourself* (Amherst College), *The Recursion of a Moth* (Cellunova Productions), *Dawn* (Everyman Theatre), *Fly To Tomorrow* (Baekham Arts Hall, Seoul, South Korea), *Bald Sisters* (Salt Lake Acting Company), *The 25th Annual Putnam County Spelling Bee* (Associate, Kennedy Center), *The Wolves* (Atlantic Acting School), *Wild Goose Dreams* (SpeakEasy Stage Company), *Sister Mok-Rahn* (Princeton University), and *Hot Asian Doctor Husband* (Theater Mu). She created *Riot Antigone*, a Riot Grrl musical adaptation of Antigone produced at La MaMa and Ars Nova's ANT Fest, and published in Reclaiming Greek Drama for Diverse Audiences by Routledge. Her short film *Good Taste* premiered at the Oscar-qualifying Los Angeles Asian Pacific Film Festival before being featured at festivals around the country. She is currently directing and developing *Mommy: A One Woman Cho*, written and performed by Margaret Cho with additional material from Leah Nanako Winkler. NYTW Usual Suspect, Drama League Fellow, Graduate of Northwestern University. Find her at @sunintheskyletterj or seonjaekim.com.

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About SDC Foundation

Founded in 1965, Stage Directors and Choreographers Foundation (SDCF) celebrates, develops, and supports professional stage directors and choreographers throughout every phase of their careers. We work to build a theatrical community that reflects the cultural, racial, and gender diversity of our nation by creating opportunities for artists of all backgrounds to bring their full, authentic selves to their work as creative leaders in the theatre. www.sdcfoundation.org.

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