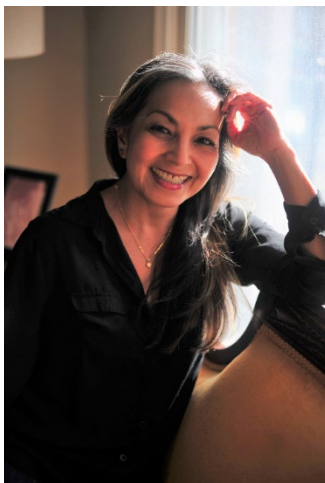


Seema Sueko, Board President



SDCF Board President, grew up in Honolulu with a Pakistani father and a third generation Kona-Japanese-American mother. She received her Master's Degree in International Relations from University of Chicago. Between 2004 and 2020, Seema served as Deputy Artistic Director of Arena Stage in Washington, D.C., Associate Artistic Director of The Pasadena Playhouse in Pasadena, CA, and Co-Founder and Executive Artistic Director at Mo`olelo Performing Arts Company in San Diego. Currently, she is studying Solidarity Economy and exploring ways to make theater that maximize social profit. She received the TCG Alan Schneider Director Award in 2022 and balances work as a freelance theater artist and consultant with caregiving for her parents. She is a Co-Curator with DNAWORKS as well as an "Immortal" with Kaimera Productions, and she is adapting the novel SONG OF THE EXILE by Hawaiian writer Kiana Davenport into a play with jazz music. Seema is honored to volunteer as board president of Stage Directors and Choreographers Foundation (SDCF) and as a member of the executive board of the union, SDC. She believes that in addition to having one's basic needs met, art, exercise, and love are daily essentials. More information about Seema's work can be found at www.seemasueko.com. She is represented by Max Grossman at A3 Artists Agency.

Mark Brokaw, Vice-President + Secretary



Broadway: Paula Vogel's *How I Learned to Drive*, Simon Stephen's *Heisenberg*, Rodgers + Hammerstein's *Cinderella*, Nicky Silver's *The Lyons*, *After Miss Julie*, *The Constant Wife*, *Reckless*, *Cry-Baby*. New York premieres include works by Douglas Carter Beane (*As Bees in Honey Drown*), David Auburn, Lynda Barry (*Good Times are Killing Me*), Charles Busch, Julia Cho, Lisa Kron (*2.5 Minute Ride*), Kenneth Lonergan (*This is Our Youth*, *Lobby Hero*), Craig Lucas (*The Dying Gaul*), Nicky Silver, and Paula Vogel (*How I Learned to Drive*, *Long Christmas Ride Home*). New York work includes the Public, Playwrights Horizons, Vineyard, Manhattan Theatre Club, Second Stage, Roundabout, Signature, New Group, Atlantic and Encores!. Regional includes the Guthrie, Seattle Rep, Center Theatre Group, Yale Rep, La Jolla, Steppenwolf, Berkeley Rep, Sundance Theatre Lab, Kennedy Center Sondheim Celebration and the O'Neill Theatre Conference. He has directed at London's Donmar Warehouse and Menier Chocolate Factory, Dublin's Gate Theatre and the Sydney Opera House. He has received the Alan Schneider Award presented by TCG, a National Artists Residency Grant from TCG/Pew Charitable Trusts, and Obie, Drama Desk and Lucille Lortel awards. Mark was the artistic director of the Yale Institute for Music Theatre, and is an Artistic Associate of Roundabout Theatre.

Sharon Ott, Treasurer



Sharon Ott is an Associate Professor and served as the Chair of Dept. of Theatre from 2017 until August, 2021. She currently serves as the Artistic Director for the department. Before coming to VCU, she was a Professor in the Performing Arts Dept. at Savannah College of Art and Design and was also the Artistic Director for that department. She led two major west coast theatres (Berkeley Repertory Theatre and Seattle Repertory Theatre) for 21 years before shifting her focus to academia. She has directed at major theatres across the US, including the Manhattan Theatre Club, the Public Theatre, the Huntington Theatre, South Coast Repertory, Utah Shakespeare Festival, the Mark Taper Forum, Ford's Theatre, Arena Stage and many others. Her directing work has received many awards, including several Bay Area Theatre Critics' Award, Hollywood Dramalogue Awards, the Elliot Norton Award, Seattle Footlight Awards, and an Obie Award (with Theatre X- Milwaukee for *A FIERCE LONGING*). She accepted the Tony Award for Berkeley Rep as Outstanding Regional Theatre in 1998. She has also directed operas at Seattle Opera, San Diego Opera, and Opera Colorado. Her directing work in academic theatre has twice received citations for Outstanding

Direction by the Kennedy Center American College Theatre Festival (for *FAHRENHEIT 451* at Savannah College of Art and Design) and

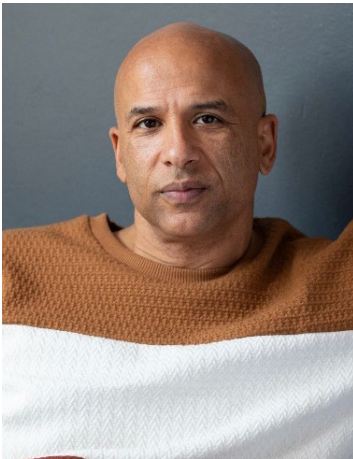
SHE KILLS MONSTERS : VIRTUAL WORLDS (with Dorie Barton and Wes Seals) at VCU. She was a long time Executive Board Member of SDC and received the President’s Award for Outstanding Contributions to the Union in 2019.

Maggie Burrows



Maggie Burrows is a theater and film director living in New York City. She received her B.A. from Yale University, where she was a nominee for the Sudler Prize for Excellence in the Arts. She is a member of the Lincoln Center Directors Lab, the inaugural 2018-2019 BOLD Resident Director at Northern Stage, and the recipient of the 2018 Boris Sagal Directing Fellowship at Williamstown Theatre Festival. In 2020, in collaboration with the Roald Dahl Story Company, Maggie co-conceived and produced *James and the Giant Peach* with Taika and Friends to benefit Partners in Health. Select theater credits: TRAYF (Geffen Playhouse), *On Your Feet!* (The Muny), *Indecent* (Juilliard), *Damsels* (Williamstown Theatre Festival), *The Sound of Music* (Northern Stage), *Spacebar* (Wild Project). Film work includes her short *Condolences* and a GOTV video for Michelle Obama’s *When We All Vote* organization. Upcoming: *Man of God* (Williamstown Theatre Festival), *Legally Blonde* (The Muny), *Zoe Sarnak and Alexis Scheer’s Shook*, and Mark Sonnenblick’s new musical *Devotion*.

Justin Emeka



Justin Emeka is the Resident Director at Pittsburgh Public Theater where he is currently preparing to direct August Wilson’s *Two Trains Running*. He has worked at many theaters around the country including: Yale Rep, Old Globe, Karamu House, Seattle Rep, Syracuse Stage, Philadelphia Theater Company, Seattle Theater Group and Classical Theater of Harlem. He has taught or directed at Juilliard, NYU Grad Acting, Skidmore, University of Washington and presented workshops to many different theater programs. Some of his favorite directing projects include: *A Midsummer Night’s Dream*, *Romeo n Juliet*, *Wedding Band*, *The Bluest Eye*, *Death of a Salesman*, *Paradise Blue*, *Ma Rainey’s Black Bottom*, *Sweat*, *Sunset Baby* and *Macbeth*. He is a member of Equity and SDC and holds an MFA in Directing from the University of Washington. At Oberlin College he is an Associate Professor of Theater and Africana studies.

Laura Penn



Laura Penn has been Executive Director of Stage Directors and Choreographers Society (SDC) since 2008. This year, she was appointed by President Biden to serve as a member of the President’s Committee on the Arts and the Humanities. Most recently, she was elected to the Board of the Entertainment Community Fund.

Under her leadership, SDC’s Membership has grown more than 100%, a result of her work expanding jurisdictions; leading bold and successful negotiations; and furthering the Union’s Equity, Diversity, and Inclusion (EDI) initiatives and political engagement. She serves on the General Board of the Department for Professional Employees, AFL-CIO (DPE) and is an active member of DPE’s Arts, Entertainment, and Media Industry Coordinating Committee (AEMI). She is co-Chair of the Coalition of Broadway Unions and Guilds, the first woman to hold a leadership position with this coalition of 18 influential unions representing workers on Broadway.

Laura serves on the Tony Awards Administration Committee and is a Tony Voter. She served as a panelist for the New York State Council for the Arts, for more than a decade was a site

evaluator for the National Endowment for the Arts, was Vice President of the League of Resident Theatres, and was two-term Chair of the Seattle Arts Commission. Recognized with Seattle's Distinguished Citizen Medal, she is an advocate for civic dialogue and public participation and has been dedicated throughout her career to the idea that artistic excellence and community engagement are intrinsically connected. Laura previously served as an arts executive for Intiman Theatre and Seattle Repertory Theatre and began her career at D.C.'s Arena Stage, Living Stage Theatre Company. She currently teaches Labor Relations in the graduate program at the David Geffen School of Drama at Yale.

Ellenore Scott



Ellenore Scott (she/her) is a BIPOC, New York based choreographer and director. Through her work, Scott values lifting diverse voices in her community while creating a joyous space where the creative process can bring as many people in as possible. Her Broadway credits include *Grey House*, *Funny Girl*, *Mr. Saturday Night*. Her Off-Broadway credits include *Little Shop of Horrors*, *Titanique* (Lucille Lortel Nomination). Other choreography credits include: *So You Think You Can Dance?*, *Single All the Way* (Netflix). In 2023, Scott co-directed *The Lonely Few*, a world premiere rock musical at the Geffen Playhouse in Los Angeles, CA that will transfer to Off-Broadway's MCC Theatre in Spring of 2024. Scott's work has also been seen at The Bushwick Starr, The Old Globe, Hudson Valley Shakespeare Festival, McCarter Theatre, Cherry Lane Theatre, Asolo Repertory Theatre, Cape Fear Regional Theatre and Seattle Repertory Theatre. In 2020, Scott was a finalist for the SDC Breakout Award for the first ever TikTok Music *Ratatouille: The TikTok Musical* which raised over \$2 million for The Entertainment Fund. As a performer, Scott appeared in numerous television shows (*Marvelous Mrs. Maisel*, *Smash*, *The Blacklist*, *Glee!* to name a few) and was a finalist and All-Star on *So You Think You Can Dance?* Scott is the Artistic Director of ELSCO Dance,

a contemporary-fusion dance company. Scott is thrilled to be joining the Stage Directors and Choreographers Foundation Board as a Trustee. @helloellenore

Maria Torres



Maria Torres' extensive career as director, choreographer, instructor, and Producer began as a critically acclaimed performer, contributing choreography while performing in the film *Dance With Me*, with the six-time Tony-nominated Broadway musical *Swing!* Choreographer of Disney's *Golden Mickey*, *Best of Both Worlds*, *Man of La Mancha*, Torres was nominated for a 2018 Ovation Award for Best Choreography for Luis Valdez's *Zoot Suit*, is a Lucille Lortel & Carbonell nominee of *Four Guys named Jose*, *The Donkey Show* and *Celia*, the musical based on the life of the late Cuban singer Celia Cruz. Torres received accolades as Associate Choreographer for the Broadway & Touring productions of *On Your Feet*, the Oscar-nominated film *Enchanted*, the musical film *Idle wild*, the showcase for the Tony Award-winning *In The Heights*, and Choreographer on *So You Think You Can Dance* in the US and Canada. Choreography Medal Award for *So You Think You Can Dance*, Choreographer for Amazon's "The Tick", CBS "EVIL", AMC TURN Washington Spies Torres also co-conceived, choreographed, and directed the *Magic of Salsa Kingdom* and the Off-Broadway hit *Latin Heat*. Recently, she directed and choreographed the new musical *Havana Music Hall, Sol of El Barrio*, *Jacob's Pillow* and served as dance consultant for *Summer: The Donna Summer Musical* on

Broadway. Torres is Board executive and Artist's Associate at The Rosetta LeNoire's Amas Musical Theatre, Board member of EnGarde Arts Trustee of Stage Directors and Choreographers Foundation (SDCF), a proud executive board member of the Stage Directors and Choreographers Society, and the League of Professional Theatre Women. Her life is documented in the Jerome Robbins' Dance Oral History Project at the New York Public Library for the Performing Arts. She is now artist-in-residence with the Performing at Library @Lincoln Center for the "Legacy Project".

Victoria Traube



Victoria Traube is Executive Vice President, Business and Legal Affairs of Concord Theatricals, North America. She is responsible for the business and legal affairs of Concord Theatricals, Rodgers & Hammerstein, and Concord's motion picture and television division. She started work at The Rodgers & Hammerstein Organization in 1995 when it was still owned by the Rodgers & Hammerstein families. From 1987 through mid-1995, she was Vice President and Head of New York Motion Picture and Theatre Business Affairs for International Creative Management, Inc., where she worked with Sam Cohn. Before that she was Senior Counsel and Director of Business Affairs for Home Box Office, Inc. and an associate at the New York law firm of Paul Weiss Rifkind Wharton & Garrison.

She received a special Mr. Abbott Award in 2019 from Stage Directors And Choreographers Foundation. She is a member of the Honorary Advisory Committee of Stage Directors and Choreographers Society, a Trustee of Stage Directors and Choreographers Foundation, and a Trustee of The God Bless America Fund. She previously served as Theatre Chair of the American Bar Association's Forum on the Sports and Entertainment Industries and Chair of the

Entertainment Law Committee of the Association of The Bar of The City of New York. She co-wrote the theatre chapter in "The Essential Guide to Entertainment Law: Dealmaking" (2018 Juris Publishing).

She has taught seminars and spoken on panels on theatre and motion picture law and business affairs at Columbia Law School, Wesleyan University, New York University, the SDC Foundation, and the ABA Forum on the Sports and Entertainment Industries, among others.

She is a graduate of the University of Pennsylvania Law School, where she was a member of The Law Review, and Radcliffe College.