



Emerging Artist Symposium: Musicals 2014 Application

April 28, 2014

Mail application materials to SDCF, 1501 Broadway, Suite 1701, New York, NY 10036,
by **March 3** for priority admission. Admission after March 3 will be based on availability.
Refunds will be given to those individuals who cancel by April 14.

Name _____

Mailing Address _____

City _____ State _____ Zip _____

City and State of Residence (if different from above) _____

Phone _____ E-mail _____

1. Are you a (check all that apply):

Director

Choreographer

Director/Choreographer

SDC Member

SDC Associate

2012-13 SDCF Observership Applicant?

2. How did you hear of the SDCF Emerging Artist Symposium? _____

3. List education and/or professional training programs:

4. Please list up to THREE (3) LONG TERM career goals.

5. Please list up to THREE (3) SHORT TERM career goals.

6. What do you hope to gain from the symposium on musicals?

7. Please list any recent projects (since June 2013 and upcoming) along with their respective dates. Note that these do not have to be musical-related; we understand that some attending artists may be seeking to learn about work on musicals after working primarily on plays.

DECLARATION — Read carefully before signing

I understand that misrepresentation or omission of facts called for on this application will constitute cause for elimination from further consideration for the Emerging Artist Symposium opportunity.

Applicant Signature _____ Date _____

When submitting this application, please include the following with your full name and "SDCF 2013 Emerging Artist Symposium: Musicals" in the top right corner of *each page*:

- ONE PAGE directing and/or choreographic resume.** Your resume should clearly represent which productions you have directed and/or choreographed and should reflect that you are serious about pursuing a career as a stage director or choreographer. Lists of unrelated work experience are unnecessary.
- APPLICATION FORM.** Please fill out and submit this form with the rest of your materials.
- CHECK or money order made payable to "SDCF" for \$30 to defray some of the expenses of the day.** *This check will not be cashed unless you are accepted to the Symposium.* Please let us know if this fee will prevent you from attending; we can arrange to cover this cost based on need.

Due to the volume of submissions received, please do not send additional materials (reviews, quotes, videos, photos, or bios) as they will not be evaluated.

**Mail application materials or hand deliver to
SDCF, 1501 Broadway, Suite 1701, New York, NY 10036,
by March 3 for priority admission.**

Please note there will be a second symposium on June 23 on the subject of Plays.
We know that schedules change. Refunds will be given to those individuals who cancel by April 14, 2014.