



SDCF Lloyd Richards New Futures Residency Host Theatre Information & Application
Questions- 2023/24 Season

Deadline for application: April 24, 2023

The Lloyd Richards New Futures Residency is a yearlong residency for mid-career BIPOC directors and choreographers interested in artistic leadership. Named for a legendary leader of the American Theatre, the goal is to forge new alliances between artists pursuing institutional leadership and forward-thinking Artistic Directors that are working to increase diversity and cultural access within the American Theatre. Host theaters are chosen based on the AD's commitment to providing and/or increasing access and opportunities to BIPOC communities within their theater as well as a vision to impact both the local community and the overall industry. The Resident Artist and ADs will collaborate on discovering new solutions to address our rapidly changing field. As the resident artist is exposed to the full spectrum of the job of an AD, they become a valued member of the organization's artistic staff in this mutually beneficial relationship.

Each resident artist in the program receives \$40,000 along with access to health insurance, and additional support for housing and travel. In addition, the resident is guaranteed the opportunity to direct and/or choreograph a production at the host theatre within the following three years.

SDCF Lloyd Richards New Futures Residency Program Goals:

1. Partner a mid-career BIPOC director or choreographer with a regional Artistic Director who is contemplating or experiencing changes at their institution in the upcoming years
2. Forge new alliances between artists pursuing institutional leadership and forward-thinking Artistic Directors who will collaborate on discovering new solutions to address the rapidly changing field
3. Positioning more BIPOC artists for leadership roles in the American theatre, and, over time, developing a cohort of artists

The host theatre must:

1. Be a 501(c)(3) non-profit in the United States and must have an annual budget of at least seven hundred and fifty thousand (\$750K). We cannot accept applications from theatres that are fiscally sponsored.
2. Have an Artistic Director who is a practicing theatre director or choreographer.
3. Be committed to thinking critically about institutional leadership, artistry, and community engagement to support the field's continuing evolution.
4. Be committed to supporting a Resident Artist with mutually agreed upon collaborations for the duration of the year-long residency. The Artistic Director must be prepared to serve as a mentor to the Resident Artist throughout the year as the Resident explores the nuances and complications of institutional leadership and infrastructure. Senior staff members should also understand the nature of this collaboration and be prepared to collaborate with the Resident.
5. Demonstrate a pre-existing commitment to BIPOC artists and its local BIPOC community.
6. Agree to hire the Resident Artist to direct or choreograph a production within the next three seasons.

While we are deeply sympathetic to staffing issues at regional theatres across the country, this residency is not intended as an opportunity to hire back a former staff member who was laid off or furloughed.

Priority will be given to new and emerging relationships.

If you have any questions about the application, please reach out to Dani Barlow at dbarlow@sdcfoundation.org.

Host Theatre Application Questions

- Please share your theatre's mission, history, and major accomplishments to date. Please highlight three productions your organization did last season or is planning on doing in the coming seasons as a way to speak to the spectrum of your theater's artistic pursuits. (3,000 characters)
- Bio of the Artistic Director (2,500 characters)
- Please describe your theatre's relationship to your local BIPOC community, BIPOC artists, and the theatre's relationship to work by artists of color. SDCF understands these relationships are in a constant state of change and growth, and that any recent

leadership changes will also have an impact. The adjudication committee isn't seeking "perfection" – the committee would like a transparent assessment of where your theatre is in your process. (2,500 characters)

- Theatre's statement of intent (6,000 characters)

Please note: If you filled out this application last year, please feel free to use the parts of the narrative that still ring true for your organization when compiling an updated narrative.

- The statement should address the following:
 - Describe the specific opportunities and challenges your organization is experiencing, and how the theatre is addressing these opportunities and/or challenges
 - Please speak to how you are defining success for your organization at this time based on the opportunities and challenges the organization is currently experiencing
 - The intention of this program is for the Resident Artist to have significant collaboration with the Artistic Director as they work towards addressing their theatre's role in the ever-changing field. How does the Artistic Director envision this collaboration? What is the Artistic Director's philosophy for creating a healthy mentor/mentee relationship?
 - Keeping in mind the goal of the program is for Residents to offer substantive contributions to the theatre. What would you plan for the Resident Artist to participate in while in residence? How will they be integrated into your institution? How will they collaborate with the rest of the artistic staff? What opportunities are there for the Resident Artist to develop projects or initiatives at your institution?
 - It is expected that this Resident Artist will have a unique and distinct role at your theatre. We also recognize that many theatres have had reductions in staffing levels. Please share if you expect the Resident Artist will be fulfilling any tasks formerly done by laid off or furloughed staff.
- Please describe how you incorporate new theatre artists and staff into your community and what practices and policies do you have in place to allow artists to learn about the culture of your theatre? How do you create community with your employees? (2,500 characters)

- By writing the word agree below, the theatre agrees to hire the Resident Artist to direct or choreograph a production at the theatre in the three years after the completion of the residency. You will need to provide additional payment applicable to the appropriate SDC contract; if not an SDC Member, then SDCF will expect prevailing rates to apply as the award provided is not intended to supplant artists' fees.
- By writing the word yes below, you are confirming that you have the logistic/administrative capability to put the Resident Artist on health insurance at the theatre for the year in which they are in residence
- By writing the word understood below, you confirm that you have read and understand the following statement.

Important to this residency is providing access to health insurance and assistance to the artist for housing and travel. We know each theatre based on location and size has varying costs and capabilities as it relates to those different items. SDCF has resources up to \$10k meant to provide support to the resident artist. This funding would go towards housing and travel support for the artist as well as to help cover health insurance related costs. If your theatre is chosen as the host for the Resident Artist, we will discuss the breakdown of how those funds will be allocated from SDCF and what the theatre is able to support.

- How did you hear about this program? (Drop down menu: social media (if yes, which source: Instagram, Twitter, Facebook)/SDCF website/Word of mouth/From an SDCF or SDC board or staff member/Other (write-in box)