

Resident Artist Application Questions

(All character counts include spaces)

- Contact info:
 - First name, last name
 - Contact email address, phone number

- With which host venue are you applying to work?
 - Cornerstone Theater Company
 - Oregon Shakespeare Festival
 - Both (you may apply for both but must submit separate statements of intent for each)

- Professional bio and major accomplishments to date. (2,500 characters)

- Why do you feel this is the right time in your career for the Lloyd Richards New Futures Residency? What steps have you taken professionally to meet the demands of this position? (4,000 characters)

- Applicant's statement of intent (6,000 characters) *You must submit a separate statement of intent for each host venue.*
 - The statement should:
 - Clearly outline your expectations for this position with regard to mentorship, access to leadership, and responsibilities to be undertaken.
 - Explain in detail why you want to work specifically with the host venue mentor, the host venue, and with the host venue's local community.
 - Detail your passion for exploring new models of leadership, artistry, and community engagement.
 - Applicants for OSF should detail their experience with creating digital/on-line work.

- How did you hear about this program?
 - Instagram
 - Twitter
 - Facebook
 - SDCF website
 - Word of mouth
 - From an SDCF or SDC board or staff member
 - Other (write-in box)