

MESSAGE FROM THE SDCF BOARD OF TRUSTEES

How do theatre artists show their skills? What are their calling cards? A playwright submits a script, a designer a portfolio, and an actor auditions. It’s less straightforward for directors and choreographers. Since 1965, SDCF - the only organization dedicated solely to directors and choreographers – has been offering access, opportunity, and community to these central artists at all levels of their careers.

SDCF programs rely on the generous support of individuals, government agencies, foundations, and corporations. We want to thank every donor who has already contributed this year.
Every gift makes a difference.

On behalf of SDCF, we very much appreciate and value your ongoing support!

Sheldon Epps
President

Linda Hartzell
Fundraising Chair

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This list reflects gifts made to SDCF’s annual fund between July 1st, 2019 and May 21, 2020. We apologize for any errors and request that you contact Dani Cattan at dcattan@sdcfoundation.org so that a prompt correction can be made.

