

## SDCF Lloyd Richards New Futures Residency

### Host Theatre Application Questions

(All character counts include spaces)

- Contact info for theatre:
  - Name and address of theatre
  - Name of application contact, email address, phone number
  - Name of Artistic Director, email address, phone number
- Is the Artistic Director of your theatre an SDC Member in good standing? [yes/no]
- Please share your theatre's mission, history, and major accomplishments to date. (3,000 characters)
- Bio of the Artistic Director (2,500 characters)
- Please describe your theatre's relationship to your local Black community, Black artists, and the theatre's relationship to Black work. SDCF understands these relationships are in a constant state of change and growth, and that any recent leadership changes will also have an impact. The adjudication committee isn't seeking "perfection" – the committee would like a transparent assessment of where your theatre is in your process and whether any recent leadership changes will impact it. (2,500 characters)
- Theatre's statement of intent (6,000 characters)
  - The statement should:
    - Describe the specific challenges your institution is facing, and the institutional changes the theatre is already considering as it reemerges.
    - The intention of this program is for the Resident Artist to have significant collaboration with the Artistic Director as they work towards addressing their theatre's reemergence into a changing field. How does the Artistic Director envision this collaboration? What is the Artistic Director's philosophy for creating a healthy mentor/mentee relationship?
    - How would your Resident Artist serve a crucial need in your theatre?
    - Keeping in mind the goal of the program is for Residents to offer substantive contributions as your theatre reemerges into a very different field, how will they be integrated into your institution? How will they collaborate with the rest of the artistic staff? What opportunities are there for the Resident Artist to develop projects or initiatives at your institution?

- If the Resident Artist will be fulfilling any tasks formerly done by laid off or furloughed staff, please list.
- Please describe your theatre's practices and policies that ensure an equitable workplace for all employees. (2,500 characters)
- Will your theatre be able to contribute to the Resident's compensation with health insurance, housing, travel, or some other benefit? If yes, please provide details. (1,000 characters)
- How did you hear about this program?
  - Social media (if yes, which source: Instagram, Twitter, Facebook)
  - SDCF website
  - Word of mouth
  - From an SDCF or SDC board or staff member
  - Other (write-in box)

**All applicants will need to pay a \$5 administrative fee.**